

Biography

Decorative gourd creation has absorbed my interest for the past eight years. Since I know this passion will not go away anytime soon, I enjoy meeting with likeminded artists who love their creations, gain knowledge and ideas from others, and learn to better market my designs. I am always learning new skills and trying new techniques to advance my proficiency in gourd carving.

Southwest motifs are my favorite, but I have also created designs that are floral and geometric as well as gourds for functional use as lamps, colanders, and clocks. Various sizes of masks, Kachinas, pots for dry arrangements, bowls, pencil/brush holders and ornaments have also been created.

I have previously pursued the musical arts of singing, clarinet and piano; Tole Painting, Tin Punched Ornaments, and Stained Glass and decorative tiles but working with gourds has provided me with more creative outlets or perhaps a combination of all the others.

Because I love this art form so much, I accepted the position to host the weekly "Creative Gourd Workshop" at one of the many Resort Communities in the East Valley. I am introducing and helping others to understand the basics of "gourd beautification" and along with many more artists who return each year, we are all learning from each other in a true workshop environment.

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