

Biography: Mixed Media Digital Imager Bill Agard

## **Before Photography**

I was an electronic technician (among other things) I used the camera to illustrate how to repair or show what to look for while repairing a specific item in the tech bulletins I would produce for others technicians - after all, a picture's worth a thousand words.

I was also using a camera to capture things of beauty, things of interest and things of art or my perceived vision of art. I began entering juried shows and received acceptance as an artist and my passion for photography grew, I had my own color darkroom (still have the darkroom equipment and I don't know why). One of my favorite forms of photography was producing tintype images back then.

In 1980 I took a leave of absence from Panasonic to go to college for photography and I never went back. I had studied or follow others in the field and I have learned mostly from self-discovery, fact is I'm still learning, after almost 4 decades of being a commercial photographer I think I'm getting the hang of this media, but time will tell.

Working full-time as a commercial photographer I began to shoot only for the client and put aside photographing for my own pleasure or fun. I have had my images reproduced hundreds of thousands time, but not for pure enjoyment. I enjoyed what I was doing but it was after all work.

I'm BACK, a few years ago I started to do more for myself, I moved from Florida back to the west coast and to a place that simply inspires me! I wanted to become a member of the Artists of the Superstitions a year before moving here to be among other creative individuals in the area and to be inspired by their passion for their craft, selfish I know. While I still do work for my clients my priorities have changed and I have added myself back into the mix. Today I'm a Mixed Media Digital Imager and I produce my images on just about anything I can, from your underwear to the side of a building.

Short version of this is: **I R 2 a photo-grapher**