



## Bill Vitalec

A background in engineering and computers, a love of glass and the ability to draw led me into sand blasting and carving glass. I started over twenty five years ago when I purchased a diamond tip stylist and started scratching old glassware. I drew flowers, animals and many other assorted items on glasses. I moved up to a diamond tip Dremel tool. That moved me on to flat pieces of glass. I was not satisfied and really did not know where to go next when I came upon a small article about sandblasting glass. I looked into it more closely and found it really caught my attention so I decided to go for it and I purchased a blasting cabinet and pressure pod. After installed a sixty gallon compressor and I was up and running, so I thought. There was a lot more to sandblasting glass than I was ready for. I created a lot of recycled scrap because you can't redo a piece once you mess it up. That was about ten years ago.

I purchased some videos, and I was off and running. Like anything you want, it takes practice and I am still practicing today. I have created some pieces that depict sea life, wild life and still life, but I found my interest is in Native American images providing me the most satisfaction.

My future is glass is ever changing. I am always looking to expand my knowledge of glass and the many ways to use glass to express my art. I am still a work in progress and I guess time will tell where it will go from here.