

## **Suzanne Lowry**

A lifelong love of photography, painting, art glass, pottery, mixed media, assemblage, and metal-working techniques unexpectedly merged to inspire my unique award-winning soldered copper sculpture.

Recycled materials frequently compose the armature, which is either covered with incised, shaped, soldered and plated copper or left exposed as part of the composition, in the manner of the sculpture of Edgar Degas.

Depending on the series, the use of fired clay, art glass, gemstones, or other embellishments appear in the design.

Bases may be silver or golden quartz, sponge rock, or casting cement, often coated with micaceous iron oxide or covered in a grouted mosaic of glass, shell, clay pieces, tile, or stone. My unusual perspective of a subject often includes a surprising touch of fantasy or whimsy.