

Artists of The Superstitions

Jury Evaluation Guidelines and Criteria

The following guidelines and criteria are to be applied to all artwork exhibited at Artists of the Superstitions events by members and non-member participants. They will also be applied during the jury process for acceptance of any and all media.

1. **OVERALL IMPACT** – Is there some interest beyond the ordinary? Does the piece look professionally done? Does the art demand a closer look? Is it sensitive or tentative? Bold or sloppy?
2. **CREATIVITY AND ORIGINALITY** – Will the jury committee be pleasantly surprised at the selection of theme or format? Does the piece of work show imagination, emotion? Does it show the artist's unique reaction to art or their surroundings, issues, life experiences? Does the work look copied or un-original?
3. **CONSISTANT QUALITY** - Has the artist "arrived" at a distinctive style which helps to define them as an artist as opposed to having three images reminiscent of three different teachers? Medium and subject matter may vary, but there should be a common thread which sets the artist apart from those who copy others work and design.
4. **STRENGTH AND COMPOSITION** – Does the artist have a grasp of the elements of art and design (line, value, perspective, texture, color, rhythm, overlapping, diminishing size in space, foreshortening)? How do the backgrounds and foregrounds relate? Does the eye move around the piece of art in an interesting manner or is the piece stagnant? Do the negative shapes work? Is balance achieved through the use of design?
5. **USE OF COLOR** – Is harmony achieved? Which dominant color and its compliment are in the piece? Are intense colors balanced by subordinate colors? For example, is the piece predominantly warm or cool?
6. **TECHNICAL USE OF THE MEDIUM** – Does the artist have command of the medium? If an experimental use of tools was used, was there no sacrifice in craftsmanship? Are the colors fresh or overworked?
7. **DESIGN ABILITY** – Is the design ability evident in anatomically correct figures and correct perspective? Does it read well? Are texture, light, and reflections well rendered? How is the line quality and weight? Is the balance of shape, metal, wood, glass, stone, color, high and low points evident?
8. **COMPLEXITY OF DESIGN** - Is the design concept and technique well executed? Is the piece simple or intricate? Are the eyes led in a logical pattern around the piece? Does the embellishment serve the form? Is advantage taken from the basic shape?
9. **DECORATIONS** – Was the use of beads, stones, inlay, wire, lacings, feathers and cut out form used judiciously to contribute to the beauty or the uniqueness of the piece? Is it overdone?