

Lisa Manifold's Artist Biography

The Start of LM Manifold Photography

Photographs of my six siblings and I adorned in 60's style outfits, hairdo's, pointedly colorful eye glasses and toothless grins were prominently displayed in my childhood home. The memories of those photos coupled with my newfound love of grandchildren drove me to purchase a digital camera in 2015. Little did I know just how much that camera would change my life! One photo after another, click after click led me to retire from the "9 to 5" to experience more of the world beyond a Nikon lens or two or three...

What I see and experience beyond the camera lens is captured in the photos I share through LM Manifold Photography on Facebook, Instagram, my website and shows.

Inspiration:

As a freelance wildlife and nature photographer I've found inspiration in the Southwest deserts — Mojave, Sonoran and Chihuahuan. The deserts are an absolute paradise to photograph: clear nights full of stars, meteors, the milky way and moonlit pathways; unfathomable daylight perfection; "take-your-breath-away" sun sets and rises; monsoon rainbows, clouds and lightning; hummingbird whimsy; scampering lizard dances; melodic Coyote "lullabies"; jackrabbit ears; bobcats; tortoises; shaking rattlers; Big-horn sheep; thundering wild horse hoofs; vast landscapes; Joshua Trees; Saguaros; magnificent Spring blossoms; geological wonders; uninhabited Homestead Cabins; earth shattering silence... Everyday is a new day to experience in the desert.

Recognition:

- Published in several magazines: Copper Mountain College Howl Art and Literary Magazine, Marine Air Ground Combat Center's Desert Life Style Magazine, Superstition Living Magazine, Pinal Ways, Photography Week Magazine, The Arizona Fish and Game Department's Annual Wildlife Calendars
- Gallery Exhibition/Show selection participant: Galerie Gore, Montreal, Canada "Solo - Single Subject"; Agoral Gallery; "My Perfect Shot", New York, N.Y, USA; Almanaque fotografica "Dramatic Lighting", Mexico City, Mexico; "Solo - Single Subject", FotoZA Gallery, Johannesburg, South Africa; Yucca Valley Visual and Performing Arts Center Inaugural Exhibition: Ground to Sky; 29 Palms Gallery Joshua Tree National Park Art Expo Exhibits; Wildlife Show at the Pilates and Art Studio in Los Angeles, California
- Media articles and magazines features: GuruShotsTM "Jack or Jack'ette?" In 29 Photographs of the Most Amazing Faces on Earth (That aren't Human); "Roadrunner Flight" in 32 Photos of Creatures BIG and Small – We Photographers Love to Photograph Them; Our Ever Changing World: #9 The California Hi-Desert Artists, Our

Ever Changing World: Through the Eyes of Artist; Voyage LA Magazine; Womanly Blog by Cornelia Pichler; 2018 Highway 62 Open Studio Art Tours Cover for the event's brochure and feature in the brochure

- Finalist in the 2022 NANPA Wildlife Competition, Finalist and published in book for the Outdoor Photographer Nature's Colors; Finalist in Arizona Highways Annual Photography Contests; Won Focusing on Wildlife's Best Photo of the Month, Bay Photo Instagram Halloween Contest, Guru's Animal Emotions, Dangerous, and Animals Having Fun; Won and/or selected as finalist in several Viewbug contests; Received several merits for my work from the Arizona Professional Photographers Association (AZPPA)

Active Member of the: AZPPA, Artists of the Superstitions; Professional Photographers Association (PPA)

Contact Info: You can view my work and upcoming events on Facebook, Instagram (Manifoldlm) and Twitter (DABNAB1). My work is avail to purchase from my website: <https://lisa-manifold.pixels.com> and/or contacting me by email: Manifoldlm@yahoo.com

I look forward to hearing from or seeing you on Facebook, Instagram, Twitter, my website or at any of my upcoming events.

Best Regards,

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