

Bio

Carol Tone is an Arizona native who loves photographing landscapes, nature, and wild life. After graduating from Arizona State University with a Bachelor's Degree in Art Education K-12 she taught art at the Middle School in Globe, Arizona. In 1980, she quit teaching and returned to her home in Mesa.

An interest in photography was rekindled. Being a perfectionist had prevented the completion of many paintings; so, photography became a delight because Carol says, "Compared to painting, it's a snap" (pun intended). Photography was a better fit for her because it allowed her to pursue a love of nature and record God's perfection. Besides that, she was a very messy painter! Her efforts finally resulted in finished work. Ironically, some people have remarked that her images resemble paintings.

In 1984, Carol began taking photo classes at Rio Salado College and after her second class she rigged up a darkroom in an old, cramped shed. Her work began in black and white; however, she preferred color, so she learned the art of Ilfochrome printing. She also took every photo class offered at M.C.C. and A.S.U. . Now, with the "Age of Digital" there is more to learn.

While growing up, "Arizona Highways" magazine was always available to thumb through. Her dream of having work published in that prestigious magazine became a reality in the March 1997 issue. They used three of her Burrowing Owl images. This exposure brought other opportunities. An owl image was published in a German version of "Geo" (the National Geographic magazine for kids). Being published in "Arizona Highways" gave her the confidence to approach the Vision Gallery in Chandler where two of her landscape images were exhibited.

Life's responsibilities have limited her ability to seriously commit to her love of photography, but membership in AOTS allows her the opportunity to participate in shows.

