

I was born and raised in Deming, NM, surrounded by Native American art depicted by rock petroglyphs. These early drawings fascinated me, and when I moved to AZ in 1994 I began cutting images out of steel plate using a torch and plasma cutter. The drawing, cutting and welding are all freehand so no two pieces are exactly alike.

Studying various sites and photographs of these petroglyphs has enabled me to create my art pieces with a deep appreciation for those who came before me.

Pepe Montoya