



Application for Active Member

Artists of the Superstitions

PO Box 6116

Apache Junction, AZ 85178

Email: artists.superstitions@gmail.com

Website: www.artistsofthesuperstitions.com

General Guidelines of Membership

1. Art must be original, designed, and executed by the artist.
2. No commercially made products, imports, or assemblage of factory produced items is accepted.
3. All members must volunteer on a club committee to be eligible to participate in the annual shows. (See committees on page 3)
4. New Applicants should indicate their volunteer preferences on page 3 of the application.
5. New members are required to attend at least two member meetings and to get involved in at least one show as a volunteer or as an exhibiting artist in the show their first year.
6. Annual dues are paid in September, \$60.00 per artist each year.

Membership Application Process

1. Submit completed application (below) – include three 4x6 photos of each type of art or the mediums that you would like to be juried for. Only those previously juried art forms will be allowed for sale at annual Artists of the Superstitions (AOTS) sponsored shows.
2. Include a brief biography describing your personal art history, any art education, and the inspirations for your work. Please include your reason and interest for joining this organization. (see Artist Biography on page 4)
3. New applications for membership are reviewed and juried monthly and must be mailed with supporting pictures and information to the P.O. Box above. The jury committee will review the photos and may ask you to present your artwork in person if necessary. Clear photos are important.
4. If invited to join the AOTS organization, the artist will receive a letter of acceptance via email, and you will be asked to send a check for your dues and asked to attend the next member meeting.



Artists of the Superstitions
Active Member Application

Active Member Name: _____ Date: _____

Home Address: _____

City: _____ State: _____ Zip: _____

Mailing/Summer Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Email: _____

Website address: _____

Art Media categories submitted: _____

• Do you give AOTS permission to share your contact/email/web information on our website?

Y ____ N ____

• May we post photos of you or your work on our Website, Social Media and Publications?

Y ____ N ____

• How many shows per year are you interested in participating in? _____

(there are 6 AOTS sponsored shows)

CHECKLIST BEFORE MAILING:

____ Three 4x6 photos of each media listed on application with name and price on back. (photos are not returned).

____ Completed Application. (page 2 & 3)

____ Artist Biography. (page 4)

____ 1 to 3 numbered selections of member committees you are interested in volunteering with.

Thank you for your interest in our organization and for your request for membership! I have read and understand the guidelines and processes for membership.

Signature: _____ Date: _____



Artists of the Superstitions
Volunteer and Club Involvement Opportunities

AOTS operates successfully as a result of its members participating in events and lending their time to support the activities.

Below is a brief description of our various volunteer committees and its responsibilities. Please review each of them and indicate your 1st , 2nd , and 3rd choices in the boxes for which you'd like to volunteer. If the committee is full, you will be assigned to your next choice. You may keep a copy of this page as a reference but remember to send one with your numbered choices checked along with your completed application.

- 1. Publicity Team – Be involved in the promotion and advertising of all AOTS events via printed publications, web, and social media. Help ensure we are getting the word out about our events.
- 2. Member Art Show Support – This team assists with member shows by helping artists set up, marking booth spots, greeting customers at indoor shows, and with sign or poster placement directing the public to the event.
- 3. Fall Studio Tour – Studio Tour is scheduled annually during the first weekend of November. Participating artists are required to distribute advertising materials and place road signs for the studio where they will be exhibiting. Volunteers will assist with publicity distribution (posters and maps) and placement and removal of directional road signs.
- 4. Spring Studio Tour – This tour is scheduled annually the third weekend of March. Responsibilities are the same as the Fall Tour.
- 5. Hospitality – This group assists in the arrangements for monthly member meetings and special group events. Volunteers help with snack set up/clean up, entertainment, and demonstrations.
- 6. Community Outreach –volunteers will be involved in charitable events (student art materials, food bank) and donations for various causes as presented to the committee.

Signature: _____ Date: _____