

Victor McGhee is a Scottish-born artist raised in New York City, whose work is deeply influenced by both Old World traditions and contemporary techniques. An avid admirer of Renaissance artists and the Dutch Masters, Victor draws inspiration from these classical styles, often incorporating their techniques into his own work.

Approximately 25 years ago, Victor began exploring encaustic painting—a technique involving the use of beeswax mixed with damar resin and pigments. Over the past 15 years, he has focused almost exclusively on this medium, captivated by its versatility and the unique textures it offers. His style leans toward the abstract, yet he occasionally ventures into figurative pieces and landscapes. In his creative process, Victor seeks out the "painting within the painting," connecting various sections through texture and color to reveal hidden narratives and evoke personal interpretations.

Victor's work has been featured in various exhibitions, including the Phoenix Art Museum, reflecting his commitment to the encaustic medium and his ability to infuse classical influences into contemporary art forms. His dedication to exploring the depths of encaustic painting continues to inspire and challenge both himself and his audience.