

Bio - Marilyn Prosch, PhD

Passion for stained glass began when I was 21. The fascination with the way the glass refracts light, and the ability to cut and organize different colors and textures of glass to make art really grabbed my attention.

I took a 40 year hiatus as raising children and breaking glass did not seem compatible for me. Businessness with career and family kept me away from my glass art. But now I am working on it pretty much full-time. The attached pieces are all recent.

I do artistic pieces, not windows or doors, but free hanging. I also love to make lantern panels.

I would enjoy getting involved in the artistic community for fellowship, encouragement and networking!